

God's not dead – Movie review, but the script should have killed.

Author: Micah Robertson from United States

22 March 2014

http://www.imdb.com/title/tt2528814/reviews?ref=tt_urv

***** This review may contain spoilers *****

I'm a Christian and just watched the movie last night. I have to tell you that this is NOT a good movie, at all. The only thing that was good about it was some of the acting and cinematography. The movie is so stereotypical, one-sided, and offensive that it will push many away from the gospel, which is not what any supposed Christian movie should be doing. I've talked to many non-Christians who have watched this film, and this is exactly what it's doing.

Here's why. Every, and I mean every single non-Christian in the movie is an amoral, annoying, arrogant, jerk. Every single Christian (except that annoying girlfriend) is a moral, righteous, considerate person. Just because you are not a Christian doesn't mean you don't even have BASIC morals, I mean c'mon. That is completely stereotypical and will offend anyone who notices.

Regarding the Muslim family, that just disgusted me. They only show one Muslim family, which so happens that the dad is an abusive father. This will probably cause any Muslim watching the movie to immediately step out in disgust. Sure, this may happen a lot in other countries and maybe even sometimes in the U.S., but they shouldn't have shown the only Muslim family in the entire movie as being abusive and dysfunctional. That alienates any Muslim in the audience as being dysfunctional. Way to love your neighbor, Mr. Director.

In relation to the debate, the kid did give some good, foundational, basic points to support the existence of God in contrast to the atheistic Big Bang Theory. BUT, you NEVER heard a rebuttal of equal length or quality from the professor. If you watch any REAL debate done by professionals, each gets their shot to prove their point. And usually, both will bring up many very good points from each side of the spectrum. Sometimes the atheist will win, sometimes the theist will win. Depends on who's more prepared and logical. I, personally, am a completely convinced young-earth Creationist, so no, I'm not biased toward the professor. It just ticks me off that every time the professor talks, you immediately want to hate him from the sarcastic and arrogant tone he gives off while asking short, pithy, statements that can easily be disproven or argued by any professional Theist. This will alienate any Atheist in the room, and could, cause them to walk out in disgust as well. I would, if I was an Atheist.

Next, they never tried to prove the existence of Jesus and the validity of the Christian religion. But, they turned around and completely dissed the Muslim religion with no validity to do so. They never even attempted to argue that the Jesus of the Christian Bible was the superior and only God, above Allah. Nope, they just mentioned God, as in a Supreme Being not necessarily relating to any one religion. And they expected you to already believe that Allah was a false god. What if a Muslim comes into the audience wanting to see a movie proving the existence of God in general?

Lastly, the entire premise was a bunch of bull anyway. NO professor of that status would do that in a classroom. They would be stepping on glass, and probably get kicked out of the entire school very shortly. Most people are not atheists, most people are a mix of different religions. There's something called, freedom of speech. If he's violating that, he's out. And if, by some miracle, you do receive a tyrannical, insane professor like THAT, you don't let yourself get bullied like this kid did, and you don't just drop the class either. If you are a Christian, first of all, you stand up to the professor and read him your RIGHTS AS AN American CITIZEN. Voice your disgust to the classroom before you leave and threaten the teacher as you walk out telling him how you are going to bring this to the news and every board room you can get your hands on so that he will be fired as soon as possible because of his dictatorial unconstitutional leadership in the classroom. The last thing you do is give into his demands, and then JUST influence a little classroom of eighty people. With a professor that insane, you could get on the freaking news and tell the entire world the gospel. Why miss a chance like that? Think outside the box people! Also, it ticked me off that the entire reason that the professor was an Atheist

was due to emotional, personal experience, rather than logic. I mean seriously? A lot of Atheists choose their viewpoints due to primarily logic and education rather than that their mom died, or something bad happened to them causing them to hate God and reject him by turning to Atheism. Once again, it is isolating Atheists as being emotional wrecks not truly wanting to accept what they know is true only because they HATE God. Which is a bunch of bull. It completely disregards any atheistic comments as being grounded in emotional problems, when many times they are grounded in what they call LOGIC. However faulty that logic may be.

There are other points I could bring up, but I'm reaching my word-limit. This movie is in one word: mindless. And not something true Christians should be supporting. Now, once again, I am a reformed Christian young- earth, protestant Creationist and five-point Calvinist. I have argued with many atheists, agnostics, etc. and watched countless hours of debates and read many books from both sides of the spectrum and am totally convinced, due to LOGIC, not blind-faith, that God exists, Jesus exists, is the only true God, and that the Bible is infallible.

The most offensive movie I've ever seen

Author: Bob James from United States

22 March 2014

*** This review may contain spoilers ***

I have never written a movie review in my life but I was so offended by this movie I felt compelled to say something. I actually went into the movie excited to see a genuine debate about God vs Science. I knew there would of course be some Christian bias as there would be an atheist bias if the movie was made by atheists. However, what this movie turned out to be was a hypocritical piece of propaganda. I will give the movie some credit for bringing up a few intelligent points for the case for god but not enough to redeem it even a little.

If you are a Christian and are OK with this movie then I suggest you re-watch it after reading this review. I will try not to be overly negative but it will be hard for me.

1st) Every character in this movie that was not Christian was either portrayed as an idiot (the reporter), a terrible person (the boyfriend), an abusive father (the Muslim), or a God hater (the atheist professor).

2nd) The atheists professor was apparently only atheist because he was hurt over his mothers death and blamed God. While I will admit this is probably the case for some atheists it is not the majority. Further, being atheist does not mean you hate Christianity or would ever require students to sign an agreement that "God is dead." Not to mention this character is hit by a car at which point the Pastor in the movie runs to him telling him this is his last chance to accept Jesus as his lord and Savior.

3rd) the LONE Muslim man in the movie is a control freak dad who ends up slapping around his daughter when he finds out she is listening to the bible on tape. I know plenty of Muslims that are very accepting people and this portrayal only enforces stereotypes that are often wildly inaccurate.

4th) The movie makes a point that without God nothing matters and you can't have morals and everything is permissible. It further implies that without God there is no way to have hope in life. This notion is extremely ignorant and one that any logical Christian would reject.

5th) The movie ends with a list of court cases proclaiming them as examples of this type of situation, but fails to give any detailed information. I expect that upon further investigation of these cases I will find them to be very very different. I will write in later once i research them.

Overall, the movie is offensive to anyone thats not Christian and should be offensive to those Christians who have valid arguments for their faith. I do not wish to belittle anyones faith and do believe logical and intelligent discussions can be had without degrading one another. I am not an angry person and very rarely get worked up but by the end of this

movie I was almost in tears at how offended and upset I was. Again, this is very uncharacteristic of me. I am not some but hurt atheist in fact I am not really sure what I believe at this point in time but I can guarantee you this movie only made me angry at the Christians who made it and participated in its production. Growing up in a church I have met many intelligent and insightful Christians who I love dearly. This movie was so disgusting in its execution that I almost asked the theater for a refund.

It's Bad and I'm Sorry

Author: joefred-962-369729 from United States

31 March 2014

I am a Christian pastor and genuinely appreciate the efforts of those who try to engage the culture in creative ways. However, someone needs to say this. This movie isn't particularly good. Although it may offer Christians some apologetic material, it will fail to engage the larger culture in any meaningful way. The reason for this is simple. Most Christians seem wholly unable to grasp the difference between propaganda and art. Art is a powerful but subtle tool that draws people in and causes them to question their assumptions without even realizing it. Propaganda is a blunt force instrument for communicating dogma in story form. Without any shadow of a doubt this film is more propaganda than art, and thoughtful atheists will see it for what it is even if Christians can't. Perhaps we need fewer Christians doing art and more artists serving Christ. There haven't been any decent Christian films since "The Passion of the Christ" and the "Chronicles of Narnia."

The deck is stacked - piled high and deep

Author: phatdan from United States

26 March 2014

The following review is from a orthodox, fundamentalist, born-again, filled-with-the-Holy Spirit, water baptized, sanctified, stereotypical Christian.

It is ironic that a movie like 'The Grand Budapest Hotel' can deliver so inspiring a masterpiece of cinematic artistry and masterful story telling, and yet be about relatively nothing, (except that the end credits suggest a homage to the Austrian novelist Stefan Zweig) and, at the same time, the film 'God is Not Dead', with such an important message, is anything but a vehicle of insightful and inspiring cinematic story telling. But gone are the days of 'Inherit the Wind', Elmer Gantry, and Ben-Hur.

Rather, I got what I expected: The typical 'Trinity Broadcast endorsed' attempt to show an unbelieving world the reality of God. And it does this with the very familiar 'three-subplot device' with the main story dispersed equally throughout. Non-believers will be offended, most likely, as their supposed arguments for the non-existence of God are dismantled by a freshman student who is challenged by his philosopher professor (who is a God hating, self-described atheist) to present a rebuttal to his philosophical assertions.

The title of the film is certainly a philosophical challenge to those who are atheists and to those who might be curious. But it is more an inspirational film for Christians who have accepted the Bible than it is a evangelical device.

Its characters are basically stereotypical so to make it simple. (Complex people don't exist anyway). And at the end we are treated to a Christian Rock Concert just after the main antagonist is run over by a speeding car (depicted rather graphically). Though I was glad to see him repent on his death asphalt, something just didn't quite fit when the next shot is a horde of Christians rocking out at a concert.

In any philosophical or evangelical attempt to justify a belief in God, you should never stack the deck. (Hear that Ray Comfort.) Stringent non-believers will only have more ammo under their belt after seeing this hackneyed contrivance. For Example:

Student to professor, "Then how can you hate something that doesn't exist"? (referring to God). The professor stands silently frozen in philosophical quandary as the students gasp, and the movie observers applaud. All he had to say was: "Because I hated what I then began to realize was wishful thinking . . . what I now am convinced is but a lie." Instead, the film rests on the first scenario as being an illustration of profound philosophical argumentation. How embarrassing. I am sick of seeing the Christian faith so belittled. Especially when the title is most likely used as an attempt to lure in the skeptic.

You can't bring a thinking man to Christ by setting him up argumentatively. This is what this movie does. Yes, God is not dead, except in the minds of certain movie makers desiring to make a profit on the 'God' issue.

Other Articles:

[Hey God Home](#) | [What to pray?](#) | [Easter Time](#) | [Summertime](#) | [Fall Time](#) | [Thanksgiving](#) | [Christmas](#) | [My Biography](#) | [Alberta Confederation](#)

[Bev's Testimony - Deliverance from Depression](#) | [Article on Israel](#) | [Multi-Level Marketing Exposed](#) | [Where was God in the WTC disaster?](#)